

BACHELOR OF APPLIED MUSIC

Purpose

The Bachelor of Applied Music Degree program is designed to prepare graduates to work as music professionals in emerging music and music-related professions. Graduates of the program may find employment in non-profit music and arts organizations, private music production facilities, and as self-employed, entrepreneurial artists and teachers.

Duration

The Bachelor of Applied Music is a two year, four term program.

Learning Outcomes

Upon successful completion of this program, graduates will be able to:

1. Practise as professional performing artists in their specialty of musician, singer, composer, arranger, or producer.
2. Work as private teachers in their area of specialization
3. Work in music and arts production organizations, such as:
 - Film and Video Production
 - Video Game Production
 - Broadcast Media
 - Web Media
 - Performing Organizations
4. Promote themselves as self-employed music professionals.
5. Communicate and work effectively with producers, directors, other musicians and performance artists in other media such as dance, theatre, and electronic media.
6. Utilize current computer technologies.
7. Promote the arts, in general and music, specifically, as indispensable components of society and culture.
8. Develop approaches to lifelong learning.
9. Perform all activities in a professional, responsible and accountable manner.

Admission Requirements

1. Successful completion of the VCC Music Diploma or equivalent with a minimum B average and minimum A- in specialized performance or academic area.
2. Written proposal to the School of Music outlining applicant's goals and proposed program of work. The letter must clearly state how the program will fit the career aspirations of the applicant. This may be written under the supervision of or with the assistance of VCC Bachelor of Applied Music advisors. The intention of the written proposal is to assist the student in identifying their career plans and establishing the extent of research the applicant has undertaken in preparation for the degree program.

3. Two letters of recommendation written by persons other than family or close acquaintances who may be able to assess the applicant's potential success in the degree program and who can speak to the applicant's ability to carry out the proposed plan of work. The letters of recommendation must be dated no more than three months prior to the application deadline and must be submitted in a sealed envelope, with the recommender's signature over the back flap of the envelope.
4. Successful audition in specialized performance area (i.e. voice, instrument). For students in composition, the audition will consist of a demonstration (live or recorded) of 3 *recently composed short compositions (between 5 and 8 min. in length) or a *larger single work (minimum 20 min in length).
5. Students wishing to pursue an academic stream must submit two **recent 3500 word papers or studies in lieu of an audition.

Applicants whose first language is not English and who are presenting foreign documents are required to do the VCC English Language Assessment. The following minimum scores are required:

Minimum total score of 145 with:

Speaking minimum of 27/30

Listening minimum of 27/30

Essay score minimum of 16/30

Reading minimum of 50/70

*The submitted work(s) must have been composed in the 12 month period preceding the application to the Bachelor of Applied Music.

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Program Requirements

Term Five		Credits
MUSC 3109 or MUSC 3130	Performance Concentration 5 or Classical Voice 5	3
MUSC 3104	Performance Techniques 5	2
MUSC 3113 or MUSC 3117	Conducting 1 or Creative Music Improvisation 1	2-3
MUSC 3103	Materials of Music 5	3
MUSC 3106	World Music 1	3
MUSC 3107	Career Opportunities 2	3
MUSC 3190	Directed Ensemble 5 **	1
Credits		17-18
Term Six		Credits
MUSC 3209 or MUSC 3230	Performance Concentration 6 or Classical Voice 6	3
MUSC 3204	Performance Techniques 6	2
MUSC 3213 or MUSC 3217	Conducting 2 or Creative Music Improvisation 2	2-3
MUSC 3206	World Music 2	3
MUSC 3208	Rhythm Studies 3	3
MUSC 3290	Directed Ensemble 6 **	1
Electives in Humanities/Technology/Business/Sciences *		3
Credits		17-18

Term Seven		
MUSC 4209 or MUSC 4230	Performance Concentration 7 or Classical Voice 7	3
MUSC 4204	Performance Techniques 7	2
MUSC 4107	Career Opportunities Practicum	5
MUSC 4106	Music Seminar 1	2
Electives in Humanities/Technology/Business/Sciences *		6
Credits		18
Term Eight		
MUSC 4309 or MUSC 4330	Performance Concentration 8 or Classical Voice 8	3
MUSC 4304	Performance Techniques 8	2
MUSC 4206	Music Seminar 2	2
Music Electives		3
Electives in Humanities/Technology/Business/Sciences *		6
Credits		16
Total Credits		68-70

* First and Second Year College and University lower level courses are acceptable non-music electives.

** In special circumstances, subject to approval of School of Music faculty, a student may enroll in a directed ensemble outside her/his/their applied music concentration.

Evaluation of Student Learning

Evaluations will be done throughout the program. The evaluations will be based on quizzes, exams, juries, recitals, assignments, and the assessment of practical skills in performance activities and internships.

Prior Learning Assessment and Recognition (PLAR)

Transcript of Achievement

The evaluation of learning outcomes for each student is prepared by the instructor and reported to the Student Records Department at the completion of semesters.

The transcript typically shows a letter grade for each course. The grade point equivalent for a course is obtained from letter grades as follows:

Grading Standard

Grade	Percentage	Description	Grade Point Equivalency
A+	90-100		4.33
A	85-89		4.00
A-	80-84		3.67
B+	76-79		3.33
B	72-75		3.00
B-	68-71		2.67
C+	64-67		2.33
C	60-63		2.00
C-	55-59		1.67
D	50-54	Minimum Pass	1.00

F	0-49	Failing Grade	0.00
S	70 or greater	Satisfactory – student has met and mastered a clearly defined body of skills and performances to required standards	N/A
U		Unsatisfactory – student has not met and mastered a clearly defined body of skills and performances to required standards	N/A
I		Incomplete	N/A
IP		Course in Progress	N/A
W		Withdrawal	N/A
Course Standings			
R		Audit. No Credit	N/A
EX		Exempt. Credits Granted	N/A
TC		Transfer Credit	N/A

Grade Point Average (GPA)

- The course grade points shall be calculated as the product of the course credit value and the grade value.
- The GPA shall be calculated by dividing the total number of achieved course grade points by the total number of assigned course credit values. This cumulative GPA shall be determined and stated on the Transcript at the end of each Program level or semester.
- Grades shall be assigned to repeated courses in the same manner as courses taken only once. For the purpose of GPA calculation of grades for repeated courses, they will be included in the calculation of the cumulative GPA.