

MUSIC (MUSC)

MUSC 1001 Credits: 2

Kodaly Solfege Total Hours: 4.5

Designed to help the student develop aural skills such as interval recognition and sight-singing. The curriculum is based on the methods of the Hungarian composer-teacher Zoltan Kodaly. 1:0:2

MUSC 1003 Credits: 3

Basic Theory Total Hours: 6

Designed to give the student the knowledge of music theory necessary for further advancement in music. It helps the student gain facility in reading and writing music through the study of notation, time, scales, intervals, chords and cadences, terms and forms. 2:0:2

MUSC 1010 Credits: 1

Prep Individual Instruction 1 Total Hours: 19

Preparatory Individual Instruction I is the first of a two-term sequence of courses of individual instruction in a beginner student's area of interest instrumental or vocal performance or composition.

Co-requisite(s): Enrollment in a minimum of 7 credits in music at VCC (including MUSC 1010)

MUSC 1011 Credits: 2

Preparatory Musicianship 1 Total Hours: 45

Preparatory Musicianship 1 is the first of a two-course sequence that introduces beginners to practical musicianship. In level 1 students learn the fundamentals of reading rhythms and melodies, performing rhythms and sight-singing melodies, major, minor and pentatonic scales and diatonic modes. Kodaly Solfege (relative-pitch, moveable-Do) and South Indian Solkattu (rhythm syllables) are the primary technical foundations.

Co-requisite(s): It is highly recommended (but not required) that students also take MUSC 1023 Preparatory Music Theory 1 and MUSC 1054 Preparatory Class Piano 1 concurrently

MUSC 1013 Credits: 2

Preparatory Music Theory 1 Total Hours: 45

Preparatory Music Theory 1 is the first of a two-course sequence that introduces beginners to music rudiments and the basics of music theory. In level 1 students learn the fundamentals of reading and writing rhythms, reading and writing pitches in Treble and Bass clefs, intervals, Key signatures, scale construction, and triad construction.

Co-requisite(s): It is highly recommended (but not required) that students also take MUSC 1011 Preparatory Musicianship 1 and MUSC 1054 Preparatory Class Piano 1 concurrently

MUSC 1030 Credits: 1

Prep Individual Instruction 2 Total Hours: 19

Preparatory Individual Instruction 2 is the second of a two-term sequence of courses of individual instruction in a beginner student's area of interest in instrumental or vocal performance or composition.

Co-requisite(s): Enrollment in a minimum of 7 credits in music at VCC (including MUSC 1030)

MUSC 1031 Credits: 2

Preparatory Musicianship 2 Total Hours: 45

Preparatory Musicianship 2 is the second of a two-course sequence that introduces beginners to practical musicianship. In level 2 students continue to learn the fundamentals of reading rhythms and melodies, performing rhythms and sight-singing melodies. Kodaly Solfege (relative-pitch, moveable-Do) and South Indian Solkattu (rhythm syllables) are the primary technical foundations.

Pre-requisite(s): MUSC 1011 or equivalent

Co-requisite(s): It is highly recommended (but not required) that students also take MUSC 1033 Preparatory Music Theory 2 and MUSC 1064 Preparatory Class Piano 2 concurrently

MUSC 1033 Credits: 2

Preparatory Music Theory 2 Total Hours: 45

Preparatory Music Theory 2 is the second of a two-course sequence that introduces beginners to music rudiments and the basics of music theory. In level 2 students continue to learn and increase fluency in the fundamentals of reading and writing music notation. New Music Theory topics include setting words to music; rhythmic, melodic, and harmonic cadences; reading and writing pitches in C-clefs, compound intervals, phrase structure, basic harmonic analysis in different musical idioms.

Pre-requisite(s): MUSC 1013 or equivalent

Co-requisite(s): It is highly recommended (but not required) that students also take MUSC 1031 Preparatory Musicianship 2 and MUSC 1064 Preparatory Class Piano 2 concurrently

MUSC 1041 Credits: 1

Prep Performance Techniques 1 Total Hours: 22

This online course prepares students to implement all aspects of musical performance through engagement with weekly recitals, integration with the music community and critical and reflective writing.

Pre-requisite(s): Acceptance into the VCC Preparatory Music Certificate program or permission of department leader

Co-requisite(s): MUSC 1050

Prior Learning Assessment is available.

MUSC 1042 Credits: 1

Prep Performance Techniques 2 Total Hours: 22

This online course prepares students to implement all aspects of musical performance through engagement with weekly recitals, integration with the music community, ensemble playing, and further developing critical and reflective writing.

Pre-requisite(s): MUSC 1041 or permission from the department leader

Co-requisite(s): MUSC 1060 or permission from the department leader

MUSC 1050 Credits: 1.5

Prep Individual Instruction 1 Total Hours: 22

Preparatory Individual Instruction I is the first of a two-term sequence of courses of individual instruction, serving as an introduction to post-secondary studies in the student's area of interest: instrumental or vocal performance or composition.

Co-requisite(s): MUSC 1011 and MUSC 1013 or with permission of the department leader

MUSC 1053 Credits: 1

Class Piano Total Hours: 3

This course provides students with a basic level of skill in piano technique, improvisation, sightreading, keyboard harmony and transposition. Students are encouraged to use the piano as a tool instrument that they can use to consolidate theory knowledge and Solfege skills acquired at the preparatory level. 0:0:2

MUSC 1054 Credits: 1**Preparatory Class Piano 1 Total Hours: 30**

Preparatory Class Piano 1 is the first of a two-course sequence in basic keyboard and literacy skills that introduces beginners to practical musicianship at the piano keyboard. In level 1 students reinforce their knowledge of rudiments learn the fundamentals of reading rhythms and melodies, and chords at the keyboard.

Co-requisite(s): MUSC 1013; exceptions can be made by permission of the Department Head

Prior Learning Assessment is available.

MUSC 1060 Credits: 1.5**Prep Individual Instruction 2 Total Hours: 22**

Preparatory Individual Instruction 2 is the second of a two-term sequence of courses of individual instruction, serving as an introduction to post-secondary studies in the student's area of interest: instrumental or vocal performance or composition.

Pre-requisite(s): MUSC 1050 or permission from the department leader

Co-requisite(s): MUSC 1031 and MUSC 1033

MUSC 1064 Credits: 1**Preparatory Class Piano 2 Total Hours: 30**

Preparatory Class Piano 2 is the second of a two-course sequence in basic keyboard and literacy skills that introduces beginners to practical musicianship at the piano keyboard. In level 2 students reinforce their knowledge of more advanced rudiments, play more challenging repertoire from different music styles, and learn the fundamentals of improvising over simple harmonic progressions.

Pre-requisite(s): MUSC 1054, MUSC 1013; exceptions can be made by permission of the Department Head

Co-requisite(s): MUSC 1033; exceptions can be made by permission of the Department Head

Prior Learning Assessment is available.

MUSC 1090 Credits: 1**Willan Choir Total Hours: 3**

A large community-based choral ensemble of approximately 80 members. At the end of each term the choir performs a variety of classical repertoire including one large work. No audition required. Meets Tuesdays from 7:30 pm to 10:00 pm.

MUSC 1098 Credits: 1**Jazz Orchestra Total Hours: 3****MUSC 1102 Credits: 2****Electronic Music Total Hours: 3**

An introduction to the creation and production of electronic music using current digital technology, the computer and synthesizers. Students learn basics of audio recording, sound design, sampling, sound synthesis and sequencing both audio and MIDI in the context of creating their own compositions. Students are also introduced to the history, aesthetic issues, and current and future directions of electronic music through regular listening and discussion. 1:0:2

MUSC 1104 Credits: 1**Performance Techniques 1 Total Hours: 30**

This course covers all aspects of musical performance including pre-stage and backstage preparation, onstage deportment, delivery and psychology, and post-performance assessment.

Pre-requisite(s): Acceptance into the VCC Music Diploma program or permission of instructor

Co-requisite(s): Performance Techniques is usually taken concurrently with MUSC 1310 Individual Instruction

Prior Learning Assessment is available.

MUSC 1109 Credits: 1**Composition Minor Study Total Hours: 0.5**

With permission, full-time students may receive credit for individual instruction on a second instrument. Credit may be granted over several terms provided satisfactory progress is made. 0.:5:0

MUSC 1110 Credits: 3**Applied Music Composition Total Hours: 1**

Individual instruction is given in the student's major performance area. Included in this area, in addition to private lessons, is a master class for all students in the performance area. A jury exam must be performed each term and forms part of the credit. 0:1:0

MUSC 1139 Credits: 1**Classical Voice Minor Study Total Hours: 0.5**

With permission, full-time students may receive credit for individual instruction on a second instrument. Credit may be granted over several terms provided satisfactory progress is made. 0.:5:0

MUSC 1153 Credits: 1**Class Piano Total Hours: 2**

A practical course to implement basic piano skills for beginning and elementary keyboard students, including sightreading, transposition, technique, keyboard harmony and improvisation. Proficiency examination determines completion. 0:0:2 Note: All full-time students must complete at least Class Piano 1253 or demonstrate skill at an appropriate level of keyboard facility.

Pre-requisite(s): Class Piano 1053 or audition

MUSC 1155 Credits: 1**Class Piano 1 Total Hours: 30**

Class Piano 1 is the first of a two-course sequence in basic keyboard and literacy skills that introduces non-pianists to practical musicianship at the piano keyboard. In level 1 students reinforce their knowledge of intermediate rudiments, play repertoire from different music styles, and learn the fundamentals of improvising over simple harmonic progressions, such as cadential progressions, blues and other popular music harmonic idioms.

Co-requisite(s): It is highly recommended (but not required) that students also take MUSC 1101 and MUSC 1103 concurrently

MUSC 1159 Credits: 1**Classical Keyboard Minor Study Total Hours: 0.5**

With permission, full-time students may receive credit for individual instruction on a second instrument. Credit may be granted over several terms provided satisfactory progress is made. 0.:5:0

MUSC 1169 Credits: 1**Contemporary Keyboard Minor Study Total Hours: 0.5**

With permission, full-time students may receive credit for individual instruction on a second instrument. Credit may be granted over several terms provided satisfactory progress is made. 0.:5:0

MUSC 1179 Credits: 1**Minor Instrument Orchestral Total Hours: 0.5**

With permission, full-time students may receive credit for individual instruction on a second instrument. Credit may be granted over several terms provided satisfactory progress is made. 0.:5:0

MUSC 1185 Credits: 3**Applied Music Contemporary Guitar Total Hours: 1**

Individual instruction is given in the student's major performance area. Included in this area, in addition to private lessons, is a master class for all students in the performance area. A jury exam must be performed each term and forms part of the credit. 0:1:0

MUSC 1187 Credits: 3**Applied Music Percussion Total Hours: 1**

Individual instruction is given in the student's major performance area. Included in this area, in addition to private lessons, is a master class for all students in the performance area. A jury exam must be performed each term and forms part of the credit. 0:1:0

MUSC 1189 Credits: 1**Minor Instrument Contemporary Total Hours: 0.5**

With permission, full-time students may receive credit for individual instruction on a second instrument. Credit may be granted over several terms provided satisfactory progress is made. 0.:5:0

MUSC 1193 Credits: 1**Wind Ensemble Total Hours: 3**

The largest wind performance ensemble, it is open by audition to all students and interested members of the general public. 0:0:3

MUSC 1201 Credits: 2**Kodaly Solfege Total Hours: 3**

Aural skills perception through vocal musicianship according to the concept of Zoltan Kodaly is explored. Students also learn basic melodic and harmonic function in pentatonic and diatonic modes through the use of relative sol-fa, form and analysis of folk music material, as well as sight-singing and dictation. 1:0:2

MUSC 1202 Credits: 2**Electronic Music Total Hours: 3**

An introduction to the creation and production of electronic music using current digital technology, the computer and synthesizers. Students learn basics of audio recording, sound design, sampling, sound synthesis and sequencing both audio and MIDI in the context of creating their own compositions. Students are also introduced to the history, aesthetic issues, and current and future directions of electronic music through regular listening and discussion. 1:0:2

MUSC 1203 Credits: 3**Materials of Music Total Hours: 4**

A team-taught course that provides an overview of academic music theory and basic skills, including review of basic terms and materials, counterpoint and harmonic skills. The course combines systems, terms and approaches from both classical and jazz repertoires. Classes include large-group lectures, labs and extensive skill-building testing. 1103 = 3:1:0, 1203 = 3:0:1

Pre-requisite(s): Basic Theory of Music 1003 or equivalent

MUSC 1204 Credits: 1**Performance Techniques 2 Total Hours: 30**

This course covers all aspects of musical performance including pre-stage and backstage preparation, onstage deportment, delivery and psychology, and post-performance assessment.

Pre-requisite(s): MUSC 1104

Co-requisite(s): Performance Techniques is usually taken concurrently with MUSC 1410 Individual Instruction

Prior Learning Assessment is available.

MUSC 1205 Credits: 3**History and Literature Total Hours: 3**

A chronological history of western music from the middle ages through the early Baroque. 3:0:1

Pre-requisite(s): History and Literature of Music 1105

MUSC 1206 Credits: 3**Jazz History Total Hours: 3**

The history of jazz, introducing important stylistic developments and focusing on major innovators such as Louis Armstrong, Duke Ellington, Coleman Hawkins, Charlie Parker, Miles Davis and John Coltrane. Their work is examined through recordings, transcriptions and scores. As well, literature and social history from each period are introduced. The three eras covered are circa 1896-1930, 1930-1960 and 1960-present. 3:0:0

Pre-requisite(s): History and Literature of Music 1105

Co-requisite(s): Materials and Structure of Music 1203

MUSC 1210 Credits: 3**Applied Music Composition Total Hours: 1**

Individual instruction is given in the student's major performance area. Included in this area, in addition to private lessons, is a master class for all students in the performance area. A jury exam must be performed each term and forms part of the credit. 0:1:0

MUSC 1217 Credits: 2**Improvisation Total Hours: 2**

An introductory level course focusing on jazz, swing and Latin standards. Major scale modes and arpeggios, chord progression analysis, major and minor cadences are emphasized. As well, the harmonic minor scale and its application to altered dominant chords are explored. 2:0:0

Pre-requisite(s): Materials and Structures of Music 1103, Kodaly Solfege 1101

MUSC 1220 Credits: 3**Applied Music Contemporary Voice Total Hours: 1**

Individual instruction is given in the student's major performance area. Included in this area, in addition to private lessons, is a master class for all students in the performance area. A jury exam must be performed each term and forms part of the credit. 0:1:0

MUSC 1239 Credits: 1**Classical Voice Minor Study Total Hours: 0.5**

With permission, full-time students may receive credit for individual instruction on a second instrument. Credit may be granted over several terms provided satisfactory progress is made. 0.:5:0

MUSC 1240 Credits: 3**Applied Music Fretted Instrument Total Hours: 1**

Individual instruction is given in the student's major performance area. Included in this area, in addition to private lessons, is a master class for all students in the performance area. A jury exam must be performed each term and forms part of the credit. 0:1:0

MUSC 1253 Credits: 1**Class Piano Total Hours: 2**

A practical course to implement basic piano skills for beginning and elementary keyboard students, including sightreading, transposition, technique, keyboard harmony and improvisation. Proficiency examination determines completion. 0:0:2

Pre-requisite(s): Class Piano 1053 or audition

MUSC 1255 Credits: 1**Class Piano 2 Total Hours: 30**

Class Piano 2 is the second of a two-course sequence in basic keyboard and literacy skills that introduces non-pianists to practical musicianship at the piano keyboard. In level 2 students reinforce their knowledge of intermediate and advanced rudiments, play repertoire from different music styles, and learn more fundamentals of improvising over simple harmonic progressions in jazz and popular music idioms.

Prior Learning Assessment is available.

MUSC 1259 Credits: 1**Classical Keyboard Minor Study Total Hours: 0.5**

With permission, full-time students may receive credit for individual instruction on a second instrument. Credit may be granted over several terms provided satisfactory progress is made. 0: .5:0

MUSC 1269 Credits: 1**Contemporary Keyboard Minor Study Total Hours: 0.5**

With permission, full-time students may receive credit for individual instruction on a second instrument. Credit may be granted over several terms provided satisfactory progress is made. 0: .5:0

MUSC 1270 Credits: 3**Applied Music Violin/Viola Total Hours: 1**

Individual instruction is given in the student's major performance area. Included in this area, in addition to private lessons, is a master class for all students in the performance area. A jury exam must be performed each term and forms part of the credit. 0:1:0

MUSC 1272 Credits: 3**Applied Music Cello/Bass Total Hours: 1**

Individual instruction is given in the student's major performance area. Included in this area, in addition to private lessons, is a master class for all students in the performance area. A jury exam must be performed each term and forms part of the credit. 0:1:0

MUSC 1279 Credits: 1**Minor Instrument Orchestral Total Hours: 0.5**

With permission, full-time students may receive credit for individual instruction on a second instrument. Credit may be granted over several terms provided satisfactory progress is made. 0: .5:0

MUSC 1280 Credits: 3**Applied Music Trumpet Total Hours: 1**

Individual instruction is given in the student's major performance area. Included in this area, in addition to private lessons, is a master class for all students in the performance area. A jury exam must be performed each term and forms part of the credit. 0:1:0

MUSC 1285 Credits: 3**Applied Music Contemporary Guitar Total Hours: 1**

Individual instruction is given in the student's major performance area. Included in this area, in addition to private lessons, is a master class for all students in the performance area. A jury exam must be performed each term and forms part of the credit. 0:1:0

MUSC 1286 Credits: 3**Applied Music Contemporary Bass Total Hours: 1**

Individual instruction is given in the student's major performance area. Included in this area, in addition to private lessons, is a master class for all students in the performance area. A jury exam must be performed each term and forms part of the credit. 0:1:0

MUSC 1287 Credits: 3**Applied Music Percussion Total Hours: 1**

Individual instruction is given in the student's major performance area. Included in this area, in addition to private lessons, is a master class for all students in the performance area. A jury exam must be performed each term and forms part of the credit. 0:1:0

MUSC 1289 Credits: 1**Minor Instrument Contemporary Total Hours: 0.5**

With permission, full-time students may receive credit for individual instruction on a second instrument. Credit may be granted over several terms provided satisfactory progress is made. 0: .5:0

MUSC 1290 Credits: 1**VCC Concert Choir Total Hours: 3**

A small choral ensemble primarily for VCC music majors. While no audition is necessary to join VCCCC, students are examined periodically in small groups in the performance of material assigned to the choir. 0:0:3

MUSC 1292 Credits: 1**Orchestra Total Hours: 3**

Full-time students may be given credit for performance in large ensembles such as the Vancouver Symphony, Vancouver Philharmonic, Vancouver Youth Symphony and the Vancouver Academy Orchestra by permission of the Music Department Head.

MUSC 1293 Credits: 1**Wind Ensemble Total Hours: 3**

The largest wind performance ensemble, it is open by audition to all students and interested members of the general public. 0:0:3

MUSC 1294 Credits: 1**New Music Ensemble Total Hours: 3**

A performance group for contemporary music that explores new music techniques in composition, improvisation and performance. 0:1:3

MUSC 1299 Credits: 1**Jazz Ensemble Total Hours: 3**

Groups rehearse and perform original material written and arranged for, and by, members of the ensemble. A placement interview or audition is required, with entrance at the discretion of the instructor.

MUSC 1301 Credits: 3**Musicianship 1 Total Hours: 60**

Musicianship 1 is the first of a four-course sequence that introduces music students to practical musicianship. In level 1 students learn the fundamentals of reading rhythms and melodies, performing rhythms and sight-singing melodies, improvising basslines and other melodies based on cadential progression, song forms, phrase structure, cadences, major, minor and pentatonic scales and diatonic modes. Kodaly Solfege (relative-pitch, moveable-Do) and South Indian Solkattu (rhythm syllables) are the primary technical foundations.

Pre-requisite(s): Acceptance into the VCC Music Diploma program or permission of instructor

Co-requisite(s): It is highly recommended (but not required) that students also take MUSC 1303 Theory and Practice of Music 1 concurrently. Prior Learning Assessment is available.

MUSC 1303 Credits: 3**Theory and Practice of Music 1 Total Hours: 45**

Theory and Practice of Music 1 is the first of a four-course sequence that introduces music students to music theory and practice. In level 1 students learn the fundamentals of acoustics, timbre and texture, notation systems, song forms, phrase structure, cadences, melody writing, writing simple basslines, block chord accompaniment for diatonic melodies, and elements of rhythm. In addition, assignments will include elements of orchestration, including Bb-instruments.

Pre-requisite(s): Acceptance into the VCC Music Diploma program or permission of instructor

Co-requisite(s): It is highly recommended (but not required) that students also take MUSC 1301 Musicianship 1 concurrently. Prior Learning Assessment is available.

MUSC 1305 Credits: 3**Music in Context 1 Total Hours: 45**

Music in Context 1 is the first of a two-course sequence that introduces students to the cultural context of music and other artistic production and the disciplines of Historical Musicology, Ethnomusicology, and Comparative Musicology. Western Classical, Jazz, Rock and Popular Music, Electronic Music, and some music of world cultures, including music of the Indigenous people of the Americas, are studied regarding their similarities and differences.

Pre-requisite(s): Acceptance into the VCC Music Diploma program or permission of instructor
Prior Learning Assessment is available.

MUSC 1310 Credits: 2**Individual Instruction 1 Total Hours: 25**

Individual Instruction 1 is the first of a four-term sequence of courses of individual instruction in the student's major area of performance or composition.

Pre-requisite(s): Acceptance into the VCC Music Diploma program and minimum full-time enrollment
Prior Learning Assessment is available.

MUSC 1319 Credits: 1.5**Music and Media 1 Total Hours: 30**

Music and Media 1 is the first of a two-course sequence. In the first term, students are introduced to the basic functions of computers and music software to produce and share their music electronically. Students write musical scores with notation software and create music using digital audio workstations and music sequencers. Topics include recording, editing, and producing audio, and composing and arranging music on a computer. Self-reflection and self-evaluation are promoted throughout the course.

Pre-requisite(s): Acceptance into the VCC Music Diploma program or permission of instructor
Prior Learning Assessment is available.

MUSC 1399 Credits: 1**Minor Individual Instruction 1 Total Hours: 19**

Minor Individual Instruction 1 is the first of a two-term sequence of courses of individual instruction in a student's secondary area of interest in performance or composition.

Pre-requisite(s): Acceptance into the VCC Music Diploma program and minimum full-time enrollment

MUSC 1401 Credits: 3**Musicianship 2 Total Hours: 60**

Musicianship 2 is the second of a four-course sequence that introduces music students to musicianship. In level 2 students expand upon skills learned in Level 1, with a particular emphasis on diatonic harmonic materials, including seventh-chords.

Pre-requisite(s): MUSC 1301 or equivalent

Co-requisite(s): It is highly recommended (but not required) that students also take MUSC 1403 Theory and Practice of Music 2 concurrently
Prior Learning Assessment is available.

MUSC 1403 Credits: 3**Theory and Practice of Music 2 Total Hours: 45**

Theory and Practice of Music 2 is the second of a four-course sequence that introduces music students to music theory and practice. In level 2 students learn the fundamentals of the major/minor harmonic system as it manifested in different musical styles, including Western classical, jazz, and popular music. Diatonic triads and seventh chords, an introduction to chromatic harmony, modulation, musical form and rhythm are explored. In addition, assignments will include elements of instrumentation and orchestration, including Bb, Eb F, G-instruments.

Pre-requisite(s): MUSC 1303 or permission of instructor

Co-requisite(s): It is highly recommended (but not required) that students also take Musicianship 2 concurrently
Prior Learning Assessment is available.

MUSC 1405 Credits: 3**Music in Context 2 Total Hours: 45**

Music in Context 2 is the second of a two-course sequence that introduces students to the cultural context of music and other artistic production and the disciplines of Historical Musicology, Ethnomusicology, and Comparative Musicology. Western Classical, Jazz, Rock and Popular Music, Electronic Music, and some music of world cultures (including music of the Indigenous people of the Americas) are studied regarding their similarities and differences.

Pre-requisite(s): MUSC 1305, or permission of instructor
Prior Learning Assessment is available.

MUSC 1410 Credits: 2**Individual Instruction 2 Total Hours: 25**

Individual Instruction 2 is the second of a four-term sequence of courses of individual instruction in the student's major area of performance or composition.

Pre-requisite(s): MUSC 1310 or equivalent
Prior Learning Assessment is available.

MUSC 1419 Credits: 1.5**Music and Media 2 Total Hours: 30**

Music and Media 2 is the second of a two-course sequence. In level 2, students will continue the work of the first term in creating music using digital audio workstations and music sequencers. Students will then begin to use video production equipment and video-editing software to create and upload their audio-visual productions to video-sharing websites. Topics include recording, editing, and producing audio; composing and arranging music on a computer; using music software on mobile devices; and creating and integrating video with music. As the course progresses, students build their own website to promote themselves as professional musicians. Self-reflection and self-evaluation are promoted throughout the course.

Pre-requisite(s): MUSC 1319, or permission of instructor
Prior Learning Assessment is available.

MUSC 1499 Credits: 1**Minor Individual Instruction 2 Total Hours: 19**

Minor Individual Instruction 2 is the second of a two-term sequence of courses of individual instruction in a student's secondary area of interest in performance or composition.

Pre-requisite(s): Acceptance into the VCC Music Diploma program and minimum full-time enrollment

MUSC 2100 Credits: 2**Commercial Ear Training Total Hours: 3**

Includes the study of intervals, rhythms, melodic, harmonic and rhythmic dictation, progressions, chord recognition and simple song transcription. Examples are drawn from the jazz and pop repertoire. Transcribing is emphasized, root movement is stressed and method is based on a numerical system. 1:0:2

Pre-requisite(s): Rhythm Studies 1108, Materials and Structures of Music 1203

Co-requisite(s): Jazz Theory 2115/2215, Class Jazz Piano 2163/2263

MUSC 2101 Credits: 2**Kodaly Solfege Total Hours: 3**

A continuation of Kodaly Solfege MUSC 1101 and 1201, covering chromaticism to atonality in melodic context. Diatonic harmony with inversions, 7th chords and simple modulation, as well as melodic and harmonic form and analysis are also explored. Sight-singing and dictation includes examples from 20th century repertoire. 1:0:2 Note: For the purpose of transferability to most post-secondary institutions, Kodaly Solfege 1101/1201 and 2101/2201 must be taken in conjunction with Materials and Structures of Music 1103/1203 and 2103/2203.

Pre-requisite(s): Kodaly Solfege 1101/1201 or equivalent

MUSC 2103 Credits: 3**Materials of Music Total Hours: 4**

A continuation of Materials and Structures of Music 1103/1203. Topics covered include contrapuntal forms, 20th Century harmony and serial counterpoint. Detailed study of major works in the classical and contemporary repertoire is required. 3:1:0. *Note: For the purpose of transferability to many post-secondary institutions, Kodaly Solfege 1101/1201 and 2101/2201 must be taken in conjunction with Materials and Structures of Music 1103/1203 and 2103/2203.

Pre-requisite(s): Materials and Structures of Music 1103/1203

MUSC 2104 Credits: 1**Performance Techniques 3 Total Hours: 30**

This course covers all aspects of musical performance including pre-stage and backstage preparation, onstage deportment, delivery and psychology, and post-performance assessment.

Pre-requisite(s): MUSC 1204

Co-requisite(s): Performance Techniques is usually taken concurrently with Individual Instruction

Prior Learning Assessment is available.

MUSC 2105 Credits: 3**History and Literature Total Hours: 4**

The history of music from the middle Baroque to the death of Beethoven. 3:0:1

Pre-requisite(s): History and Literature of Music 1205 or Jazz History 1206 or permission

MUSC 2109 Credits: 1**Composition Minor Study Total Hours: 0.5**

With permission, full-time students may receive credit for individual instruction on a second instrument. Credit may be granted over several terms provided satisfactory progress is made. 0.:5:0

MUSC 2110 Credits: 3**Applied Music Composition Total Hours: 1**

Individual instruction is given in the student's major performance area. Included in this area, in addition to private lessons, is a master class for all students in the performance area. A jury exam must be performed each term and forms part of the credit. 0:1:0

MUSC 2115 Credits: 3**Jazz Theory Total Hours: 3**

An examination of modern chord scale theory and its usage in the context of jazz/pop music. 3:0:0

Pre-requisite(s): Materials and Structures of Music 1203, Class Piano 1153/1253

Co-requisite(s): CET 2100, Class Jazz Piano 2163

MUSC 2117 Credits: 2**Improvisation Total Hours: 2**

An intermediate level course focusing on jazz and Latin standards and some jazz fusion repertoire. Students gain facility with all scales/modes/arpeggios, key modulations, chord/plural substitutes, pan modal concepts and certain modes of the jazz melodic minor scale and their application to altered dominant chords. 2:0:0

Pre-requisite(s): Jazz Improvisation 1217, Materials and Structures of Music 1203, Kodaly Solfege 1201

Co-requisite(s): Jazz Theory 2115, CET 2100

MUSC 2118 Credits: 3**Arranging Total Hours: 3**

This introduction to arranging focuses on the concepts of rhythm, harmony and form as applied to the principles and techniques of writing and arranging for the rhythm section in conjunction with a lead-line for a solo instrument or voice. 3:0:0

Pre-requisite(s): Materials of Music 1203 or equivalent

Co-requisite(s): Jazz Theory 2115

MUSC 2120 Credits: 3**Applied Music Contemporary Voice Total Hours: 1**

Individual instruction is given in the student's major performance area. Included in this area, in addition to private lessons, is a master class for all students in the performance area. A jury exam must be performed each term and forms part of the credit. 0:1:0

MUSC 2139 Credits: 1**Classical Voice Minor Study Total Hours: 0.5**

With permission, full-time students may receive credit for individual instruction on a second instrument. Credit may be granted over several terms provided satisfactory progress is made. 0.:5:0

MUSC 2140 Credits: 3**Applied Music Fretted Instrument Total Hours: 1**

Individual instruction is given in the student's major performance area. Included in this area, in addition to private lessons, is a master class for all students in the performance area. A jury exam must be performed each term and forms part of the credit. 0:1:0

MUSC 2150 Credits: 3**Applied Music Classical Keyboard Total Hours: 1**

Individual instruction is given in the student's major performance area. Included in this area, in addition to private lessons, is a master class for all students in the performance area. A jury exam must be performed each term and forms part of the credit. 0:1:0

MUSC 2160 Credits: 3**Applied Music Contemporary Keyboard Total Hours: 1**

Individual instruction is given in the student's major performance area. Included in this area, in addition to private lessons, is a master class for all students in the performance area. A jury exam must be performed each term and forms part of the credit. 0:1:0

MUSC 2163 Credits: 1**Class Jazz Piano Total Hours: 2**

A practical course dealing with the development of awareness and skill in playing scales, voicings, progressions, and repertoire of jazz and contemporary music. 0:0:2

MUSC 2169 Credits: 1**Contemporary Keyboard Minor Study Total Hours: 0.5**

With permission, full-time students may receive credit for individual instruction on a second instrument. Credit may be granted over several terms provided satisfactory progress is made. 0:5:0

MUSC 2170 Credits: 3**Applied Music Violin/Viola Total Hours: 1**

Individual instruction is given in the student's major performance area. Included in this area, in addition to private lessons, is a master class for all students in the performance area. A jury exam must be performed each term and forms part of the credit. 0:1:0

MUSC 2179 Credits: 1**Minor Instrument Orchestral Total Hours: 0.5**

With permission, full-time students may receive credit for individual instruction on a second instrument. Credit may be granted over several terms provided satisfactory progress is made. 0:5:0

MUSC 2180 Credits: 3**Applied Music Trumpet Total Hours: 1**

Individual instruction is given in the student's major performance area. Included in this area, in addition to private lessons, is a master class for all students in the performance area. A jury exam must be performed each term and forms part of the credit. 0:1:0

MUSC 2185 Credits: 3**Applied Music Contemporary Guitar Total Hours: 1**

Individual instruction is given in the student's major performance area. Included in this area, in addition to private lessons, is a master class for all students in the performance area. A jury exam must be performed each term and forms part of the credit. 0:1:0

MUSC 2186 Credits: 3**Applied Music Contemporary Bass Total Hours: 1**

Individual instruction is given in the student's major performance area. Included in this area, in addition to private lessons, is a master class for all students in the performance area. A jury exam must be performed each term and forms part of the credit. 0:1:0

MUSC 2187 Credits: 3**Applied Music Percussion Total Hours: 1**

Individual instruction is given in the student's major performance area. Included in this area, in addition to private lessons, is a master class for all students in the performance area. A jury exam must be performed each term and forms part of the credit. 0:1:0

MUSC 2189 Credits: 1**Minor Instrument Contemporary Total Hours: 0.5**

With permission, full-time students may receive credit for individual instruction on a second instrument. Credit may be granted over several terms provided satisfactory progress is made. 0:5:0

MUSC 2190 Credits: 1**VCC Concert Choir Total Hours: 3**

A small choral ensemble primarily for VCC music majors. While no audition is necessary to join VCCCC, students are examined periodically in small groups in the performance of material assigned to the choir. 0:0:3

MUSC 2192 Credits: 1**Orchestra Total Hours: 3**

Full-time students may be given credit for performance in large ensembles such as the Vancouver Symphony, Vancouver Philharmonic, Vancouver Youth Symphony and the Vancouver Academy Orchestra by permission of the Music Department Head.

MUSC 2193 Credits: 1**Wind Ensemble Total Hours: 3**

The largest wind performance ensemble, it is open by audition to all students and interested members of the general public. 0:0:3

MUSC 2194 Credits: 1**New Music Ensemble Total Hours: 3**

A performance group for contemporary music that explores new music techniques in composition, improvisation and performance. 0:1:3

MUSC 2198 Credits: 1**Jazz Orchestra Total Hours: 3**

Entrance is by audition only. Positions are open primarily to full-time music students, but part-time students are accepted for vacant positions. 0:0:3

MUSC 2199 Credits: 1**Jazz Ensemble Total Hours: 3**

Participants explore an eclectic and often demanding repertoire determined by the specific mix of available performers each year. Interested students should be prepared to upgrade their skills in the music of the Caribbean and South America. The emphasis is on structured improvisation, Latin rhythmic skills and acquiring a working relationship with the many Latin and Latin Jazz idioms existent. 0:0:3

MUSC 2200 Credits: 2**Commercial Ear Training Total Hours: 3**

Includes the study of intervals, rhythms, melodic, harmonic and rhythmic dictation, progressions, chord recognition and simple song transcription. Examples are drawn from the jazz and pop repertoire. Transcribing is emphasized, root movement is stressed and method is based on a numerical system. 1:0:2

Pre-requisite(s): Rhythm Studies 1108, Materials and Structures of Music 1203

Co-requisite(s): Jazz Theory 2115/2215, Class Jazz Piano 2163/2263

MUSC 2201 Credits: 2**Kodaly Solfege Total Hours: 3**

A continuation of Kodaly Solfege MUSC 1101 and 1201, covering chromaticism to atonality in melodic context. Diatonic harmony with inversions, 7th chords and simple modulation, as well as melodic and harmonic form and analysis are also explored. Sight-singing and dictation includes examples from 20th century repertoire. 1:0:2 Note: For the purpose of transferability to most post-secondary institutions, Kodaly Solfege 1101/1201 and 2101/2201 must be taken in conjunction with Materials and Structures of Music 1103/1203 and 2103/2203.

Pre-requisite(s): Kodaly Solfege 1101/1201 or equivalent

MUSC 2203 Credits: 3**Materials of Music Total Hours: 4**

A continuation of Materials and Structures of Music 1103/1203. Topics covered include contrapuntal forms, 20th Century harmony and serial counterpoint. Detailed study of major works in the classical and contemporary repertoire is required. 3:1:0. *Note: For the purpose of transferability to many post-secondary institutions, Kodaly Solfege 1101/1201 and 2101/2201 must be taken in conjunction with Materials and Structures of Music 1103/1203 and 2103/2203.

Pre-requisite(s): Materials and Structures of Music 1103/1203

MUSC 2204 Credits: 1**Performance Techniques 4 Total Hours: 30**

This course covers all aspects of musical performance including pre-stage and backstage preparation, onstage deportment, delivery and psychology, and post-performance assessment.

Pre-requisite(s): MUSC 2104

Co-requisite(s): Performance Techniques is usually taken concurrently with MUSC 2410 Individual Instruction 4
Prior Learning Assessment is available.

MUSC 2205 Credits: 3**History and Literature Total Hours: 3**

The history of music from the early Romantic period to the present. 3:0:1

Pre-requisite(s): History and Literature of Music 2105 or permission

MUSC 2207 Credits: 2**Career Opportunities Music 1 Total Hours: 2**

This course prepares students for the business side of the music industry. Students use current computer applications and platforms to create a multi-media Internet presence, including a press kit and other publicity and marketing materials. They also use recording and production software to create music demos and social networking tools to promote themselves as professional musicians. Students learn the essentials of copyright law, legal rights, interview skills, recording contracts and grant applications. Students learn about the structure and infrastructure of local and national music organizations. Guest speakers from the music industry share their experiences relating to the requirements of various careers in music.

Pre-requisite(s): MUSC 1419 Music and Media 2
Prior Learning Assessment is available.

MUSC 2210 Credits: 3**Applied Music Composition Total Hours: 1**

Individual instruction is given in the student's major performance area. Included in this area, in addition to private lessons, is a master class for all students in the performance area. A jury exam must be performed each term and forms part of the credit. 0:1:0

MUSC 2215 Credits: 3**Jazz Theory Total Hours: 3**

An historical examination of form, harmony, chord scales and style in the context of jazz/pop music. Composition is the primary focus. 3:0:0

Pre-requisite(s): Jazz Theory 2115

Co-requisite(s): CET 2200, Class Jazz Piano 2263

MUSC 2217 Credits: 2**Jazz Improvisation Total Hours: 2**

An intermediate/advanced level course with selected repertoire drawn from bebop, jazz and Latin standards, and contemporary jazz compositions. Modes and arpeggios of the jazz melodic minor, diminished whole step and diminished half step scales are explored. 2:0:0

Pre-requisite(s): Jazz Improvisation 2117

Co-requisite(s): Jazz Theory 2215, CET 2200

MUSC 2218 Credits: 3**Arranging Total Hours: 3**

A practical examination of four-part section writing techniques. Concepts for writing solos, soli and backgrounds for up to five wind instruments and rhythm section are discussed. 3:0:0

Pre-requisite(s): Arranging 2118

Co-requisite(s): Jazz Theory 2215

MUSC 2220 Credits: 3**Applied Music Contemporary Voice Total Hours: 1**

Individual instruction is given in the student's major performance area. Included in this area, in addition to private lessons, is a master class for all students in the performance area. A jury exam must be performed each term and forms part of the credit. 0:1:0

MUSC 2230 Credits: 3**Applied Music Classical Voice Total Hours: 1**

Individual instruction is given in the student's major performance area. Included in this area, in addition to private lessons, is a master class for all students in the performance area. A jury exam must be performed each term and forms part of the credit. 0:1:0

MUSC 2239 Credits: 1**Classical Voice Minor Study Total Hours: 0.5**

With permission, full-time students may receive credit for individual instruction on a second instrument. Credit may be granted over several terms provided satisfactory progress is made. 0:5:0

MUSC 2240 Credits: 3**Applied Music Fretted Instrument Total Hours: 1**

Individual instruction is given in the student's major performance area. Included in this area, in addition to private lessons, is a master class for all students in the performance area. A jury exam must be performed each term and forms part of the credit. 0:1:0

MUSC 2250 Credits: 3**Applied Music Classical Keyboard Total Hours: 1**

Individual instruction is given in the student's major performance area. Included in this area, in addition to private lessons, is a master class for all students in the performance area. A jury exam must be performed each term and forms part of the credit. 0:1:0

MUSC 2260 Credits: 3**Applied Music Contemporary Keyboard Total Hours: 1**

Individual instruction is given in the student's major performance area. Included in this area, in addition to private lessons, is a master class for all students in the performance area. A jury exam must be performed each term and forms part of the credit. 0:1:0

MUSC 2263 Credits: 1**Class Jazz Piano Total Hours: 3**

A practical course dealing with the development of awareness and skill in playing scales, voicings, progressions, and repertoire of jazz and contemporary music. 0:0:2

Pre-requisite(s): Class Piano 1253 or audition

MUSC 2270 Credits: 3**Applied Music Violin/Viola Total Hours: 1**

Individual instruction is given in the student's major performance area. Included in this area, in addition to private lessons, is a master class for all students in the performance area. A jury exam must be performed each term and forms part of the credit. 0:1:0

MUSC 2280 Credits: 3**Applied Music Trumpet Total Hours: 1**

Individual instruction is given in the student's major performance area. Included in this area, in addition to private lessons, is a master class for all students in the performance area. A jury exam must be performed each term and forms part of the credit. 0:1:0

MUSC 2285 Credits: 3**Applied Music Contemporary Guitar Total Hours: 1**

Individual instruction is given in the student's major performance area. Included in this area, in addition to private lessons, is a master class for all students in the performance area. A jury exam must be performed each term and forms part of the credit. 0:1:0

MUSC 2286 Credits: 3**Applied Music Contemporary Bass Total Hours: 1**

Individual instruction is given in the student's major performance area. Included in this area, in addition to private lessons, is a master class for all students in the performance area. A jury exam must be performed each term and forms part of the credit. 0:1:0

MUSC 2289 Credits: 1**Minor Instrument Contemporary Total Hours: 0.5**

With permission, full-time students may receive credit for individual instruction on a second instrument. Credit may be granted over several terms provided satisfactory progress is made. 0:5:0

MUSC 2290 Credits: 1**VCC Concert Choir Total Hours: 3**

A small choral ensemble primarily for VCC music majors. While no audition is necessary to join VCCCC, students are examined periodically in small groups in the performance of material assigned to the choir. 0:0:3

MUSC 2293 Credits: 1**Wind Ensemble Total Hours: 3**

The largest wind performance ensemble, it is open by audition to all students and interested members of the general public. 0:0:3

MUSC 2294 Credits: 1**New Music Ensemble Total Hours: 3**

A performance group for contemporary music that explores new music techniques in composition, improvisation and performance. 0:1:3

MUSC 2298 Credits: 1**Jazz Orchestra Total Hours: 3**

Entrance is by audition only. Positions are open primarily to full-time music students, but part-time students are accepted for vacant positions. 0:0:3

MUSC 2299 Credits: 1**Jazz Ensemble Total Hours: 3**

Participants explore an eclectic and often demanding repertoire determined by the specific mix of available performers each year. Interested students should be prepared to upgrade their skills in the music of the Caribbean and South America. The emphasis is on structured improvisation, Latin rhythmic skills and acquiring a working relationship with the many Latin and Latin Jazz idioms existent. 0:0:3

MUSC 2301 Credits: 3**Musicianship 3 Total Hours: 60**

Musicianship 3 is the third of a four-course sequence that introduces music students to musicianship. In level 3 students expand upon skills learned in Level 2, with a particular emphasis on chromatic harmonic materials, more ostinato work, mixed meter conducting, and modes.

Pre-requisite(s): MUSC 1401

Co-requisite(s): It is highly recommended (but not required) that students also take MUSC 2303 Theory and Practice of Music 3 concurrently. Prior Learning Assessment is available.

MUSC 2302 Credits: 2**Electronic Music Total Hours: 3**

Electronic Music 1 is the first of a two-course sequence for students wishing to concentrate on electronic music. This course is intended for composers and other musicians interested in exploring further digital and other electronic media for the creation of music and multimedia works. There is a particular focus on sound synthesis, introducing synthesis techniques such as sampling, and advanced sample processing, FM, additive, subtractive, and physical modeling synthesis, primarily using computer synthesis software. A certain amount of the necessary background in psychoacoustics, and basic principles of acoustics as applied to sound synthesis will be covered in the first term. Students will also be introduced to the history, aesthetic issues, and current and future directions of electronic music in all current styles via listening and discussion classes. Students will compose, realize, and produce a work in the digital medium.

MUSC 2303 Credits: 3**Theory and Practice of Music 3 Total Hours: 45**

Theory and Practice of Music 3 is the third of a four-course sequence that gives music students a comprehensive introduction to music theory and practice in a variety of musical traditions. In level 3 students continue their study of chromatic harmony from Western classical and jazz/contemporary traditions. The study of musical form is expanded to include large forms. Assignments will continue to include elements of instrumentation and orchestration.

Pre-requisite(s): MUSC 1403 or permission of instructor

Co-requisite(s): It is highly recommended (but not required) that students also take MUSC 2301 Musicianship 3 concurrently. Prior Learning Assessment is available.

MUSC 2304 Credits: 3**Electronic Music 1 Total Hours: 45**

Electronic Music 1 is the first of a two-course sequence for students wishing to concentrate on electronic music. This course is intended for composers and other musicians interested in exploring further digital and other electronic media for the creation of music and multimedia works. There is a particular focus on sound synthesis, introducing synthesis techniques such as sampling, and advanced sample processing, FM, additive, subtractive, and physical modeling synthesis, primarily using computer synthesis software. A certain amount of the necessary background in psychoacoustics, and basic principles of acoustics as applied to sound synthesis will be covered in the first term. Students will also be introduced to the history, aesthetic issues, and current and future directions of electronic music in all current styles via listening and discussion classes. Students will compose, realize, and produce a work in the digital medium.

Pre-requisite(s): MUSC 1419 or permission of instructor

Prior Learning Assessment is available.

MUSC 2305 Credits: 3**Musicology 1 Total Hours: 45**

Musicology 1 is the first of a two-course sequence that continues the study of the cultural context of music and other artistic production and the disciplines of Historical Musicology, Ethnomusicology, and Comparative Musicology. Musicology 1 focuses on the history of Classical music from the Baroque era to the Romantic era.

Pre-requisite(s): MUSC 1405 or permission of instructor. Prior Learning Assessment is available.

MUSC 2307 Credits: 1.5**Social Media for the Self-Employed Musician Total Hours: 30**

Social Media for the Self-Employed Musician is a one-term course that teaches the practical fundamentals of utilizing social media and other digital platforms to build a career as a self-employed artist-musician. Prior Learning Assessment is available.

MUSC 2310 Credits: 2**Individual Instruction 3 Total Hours: 25**

Individual Instruction 3 is the third of a four-term sequence of courses of individual instruction in the student's major area of performance or composition.

Pre-requisite(s): MUSC 1410 or equivalent
Prior Learning Assessment is available.

MUSC 2317 Credits: 3**Improvisation 1 Total Hours: 45**

Improvisation 1 is the first of a two-course sequence for students wishing to do more specialized work in idiomatic improvisation in jazz and other musical traditions.

Pre-requisite(s): MUSC 1403 and 1401 or permission of instructor
Prior Learning Assessment is available.

MUSC 2401 Credits: 3**Musicianship 4 Total Hours: 60**

Musicianship 4 is the last of a four-course sequence that introduces music students to musicianship. In level 4 students expand upon skills learned in Level 3, with a particular emphasis on more chromatic harmonic materials, including listening, sight-singing, rhythm, inner ear hearing, intonation, part-singing, dictation, music theory, analysis, ostinato work and mixed meter conducting. Intervals from the harmonic and melodic minor, chord progression dictations with inversions and augmented 6th chords are introduced. More idiomatic jazz chord progressions are introduced, as well as more improvisational and other jazz stylistic strategies. Other topics introduced in this course are the application of solfege to chromatic music, intervals outside a given tonality, octatonic scales and 12-tone rows.

Pre-requisite(s): MUSC 2301

Co-requisite(s): It is highly recommended (but not required) that students also take MUSC 2403 Theory and Practice of Music 4 concurrently
Prior Learning Assessment is available.

MUSC 2403 Credits: 3**Theory and Practice of Music 4 Total Hours: 45**

Theory and Practice of Music 4 is the last of a four-course sequence that gives music students a comprehensive introduction to music theory and practice in a variety of musical traditions. In level 4 students continue their study of chromatic harmony from Western classical and jazz/contemporary traditions. Chromatic Harmony and Post-Tonal music are studied. Examples are included from different musical styles including Classical, Jazz, Pop, World and Electronic. Assignments will continue to include elements of instrumentation and orchestration.

Pre-requisite(s): MUSC 2303 or permission of instructor

Co-requisite(s): It is highly recommended (but not required) that students also take MUSC 2401 Musicianship 4
Prior Learning Assessment is available.

MUSC 2404 Credits: 3**Electronic Music 2 Total Hours: 45**

Electronic Music 2 is the second of a two-course sequence for students wishing to concentrate on electronic music. This course is intended for composers and other musicians interested in exploring further digital and other electronic media for the creation of music and multimedia works. Students will compose, realize, and produce a work in the digital medium each term.

Pre-requisite(s): MUSC 2304, or permission of instructor
Prior Learning Assessment is available.

MUSC 2405 Credits: 3**Musicology 2 Total Hours: 45**

Musicology 2 is the second of a two-course sequence that continues the study of the cultural context of music and other artistic production and the disciplines of Historical Musicology, Ethnomusicology, and Comparative Musicology. Musicology 2 focuses on history of European Classical and other music traditions in the 19th to 21st centuries.

Pre-requisite(s): MUSC 2305, or permission of instructor
Prior Learning Assessment is available.

MUSC 2407 Credits: 1.5**Career Opportunities for Musicians 1 Total Hours: 30**

This course prepares students for the business side of the music industry. Students use current computer applications and platforms to create a multi-media Internet presence, including a press kit and other publicity and marketing materials. They also use recording and production software to create music demos and social networking tools to promote themselves as professional musicians. Students learn the essentials of copyright law, legal rights, interview skills, recording contracts and grant applications. Students learn about the structure and infrastructure of local and national music organizations. Guest speakers from the music industry share their experiences relating to the requirements of various careers in music.
Prior Learning Assessment is available.

MUSC 2410 Credits: 2**Individual Instruction 4 Total Hours: 25**

Individual Instruction 4 is the last of a four-term sequence of courses of individual instruction in the student's major area of performance or composition.

Pre-requisite(s): MUSC 2310 or equivalent
Prior Learning Assessment is available.

MUSC 2417 Credits: 3**Improvisation 2 Total Hours: 45**

Improvisation 2 is the second of a two-course sequence for students wishing to do more specialized work in idiomatic improvisation in jazz and other musical traditions. This course builds upon Improvisation 2317 and covers the modes/arpeggios of the jazz melodic minor scale, the diminished whole step and diminished half step scales. Other topics covered include critical listening, interaction within an improvising ensemble, managing the inherent tensions within these scales/modes, especially in relation to altered dominant applications. Repertoire is drawn from jazz, jazz-fusion and Latin standards.

Pre-requisite(s): MUSC 2317, or permission of instructor
Prior Learning Assessment is available.

MUSC 2490 Credits: 1.5**Performance Ensemble Total Hours: 45**

Performance Ensemble is a practical musical experience where students work with a faculty director, student colleagues and community members to rehearse and perform in concert as an ensemble. Each performance ensemble will work on a variety of repertoire each term. The different ensembles offered give students the opportunity to rehearse and perform music in a variety of styles, and, depending on the ensemble, require sight-reading, improvisation, and other musical skills and techniques. In addition, in many ensembles students are encouraged to write or arrange music for the ensemble. "Performance Ensemble" is repeatable for credit. Students require 4 terms (6 cr.) of "Performance Ensemble" to graduate. Students may participate in any VCC ensemble (or community ensemble as approved by the Department Head), subject to audition and/or entrance requirements.

Pre-requisite(s): Acceptance into the VCC Music Diploma program or permission of instructor; Some ensembles encourage community members to register and participate
Prior Learning Assessment is available.

MUSC 3103 Credits: 3**Materials of Music 5 Total Hours: 3**

Selected topics in theory and analysis. Selected topics change from time to time to accommodate perceived needs, popular topics or demand. The offerings are announced prior to the advising period for the following academic year in order for degree students to schedule their proposed plan of work.

Pre-requisite(s): Materials of Music 4 or permission

MUSC 3106 Credits: 3**World Music 1 Total Hours: 3**

An intensive overview of the music of Britain, Ireland, Scotland and Wales. Topics include organology, cultural migration, modern fusion and pop trends.

Pre-requisite(s): Music History 1 or permission of Dept

MUSC 3107 Credits: 3**Career Opportunities 2 Total Hours: 45**

Advanced Career Opportunities prepares the student for work in the music industry. Skills learned include the basic Microsoft Office suite, AFM, CBC, Socan and Recording Contracts, Copyright Law, interview techniques, publicity and marketing elements. Lectures, assignments and guest lectures will develop a student's comprehensive knowledge of the local and national classical and commercial music scenes.

MUSC 3113 Credits: 3**Conducting 1 Total Hours: 4**

An advanced course combining the traditional areas of choral and instrumental conducting, instrumentation and orchestration.

Pre-requisite(s): Materials and Structures of Music 2 & Music History 1 or equivalent

MUSC 3117 Credits: 2**Creative Music Improvisation 1 Total Hours: 22.5**

A course for advanced improvisers at an approved level of development. This course consists of in-depth exploration of idiomatic repertoire and development of non-idiomatic language. Fundamental vocabularies and mental skills are exercised through solo and group performance.

MUSC 3130 Credits: 3**Classical Voice 5 Total Hours: 1**

This course is related to working with individual instrumental and vocal instruction as well as individual lessons in composition at the third-year level. Instrumental and vocal lessons focus on learning new repertoire, interpretation, stylistic nuance, and honing finer points of performance practice. At the end of each term, the student must perform a jury exam of 30 minutes in duration during the regularly scheduled jury period. No more than ten minutes of the jury performance may feature the student in an ensemble setting (chamber music, combo, duo, etc.) rather than as a soloist. The jury consists of prepared performance pieces representative of the genre and repertoire of the performer's area of specialization. The pieces may include improvisations on jazz, creative music, traditional and new music forms.

Co-requisite(s): MUSC 3104 Performance Techniques 5

MUSC 3190 Credits: 1**Directed Ensemble 5 Total Hours: 3**

Students participate in an upper-level directed ensemble related to their concentration to be chosen from the following: VCC Concert Choir, Madrigal Singers, Orchestra, New Music Ensemble, Gamelan Ensemble, Korean Ensemble, Soundwave, Latin Jazz Ensemble and Latin Percussion Ensemble. Participation presumes an advanced performance ability and a corresponding level of musical maturity. *In special circumstances subject to the approval of School of Music faculty, a student may enroll in a directed ensemble outside their applied music concentration.
Prior Learning Assessment is available.

MUSC 3203 Credits: 3**Materials of Music 6 Total Hours: 3**

Selected topics in theory and analysis. Selected topics will change from time to time to accommodate perceived needs, popular topics or demand. The offerings will be announced prior to the advising period for the following academic year in order for degree students to schedule their proposed plan of work.

MUSC 3206 Credits: 3**World Music 2 Total Hours: 3**

A continuation of World Music 1 with a focus on Chinese, Japanese, and Korean traditional and contemporary cultural practices.

Pre-requisite(s): MUSC 3106 World Music 1 or permission of Dept

MUSC 3208 Credits: 3**Rhythm Studies 3 Total Hours: 3**

This course concentrates on the development of advanced rhythmic skills through score reading, vocal rhythm exercises, transcription, conduction and analysis. Students become acquainted with diverse global approaches to time keeping, cyclical structures, jazz and popular music conceptions of "feel", metric modulation and the concept of the "clave".

Pre-requisite(s): Rhythm Studies 2

MUSC 3213 Credits: 3**Conducting 2 Total Hours: 4**

This course continues the concentration of Conducting 1 in training musicians to become conductors of choral and orchestral ensembles. Most aspects of rehearsing and performing, from conducting beat patterns through the psychology of rehearsal pacing, to programming and finding resources are explored.

Pre-requisite(s): MUSC 3113 Conducting 1

MUSC 3217 Credits: 2**Creative Music Improvisation 2 Total Hours: 40**

A course for advanced improvisers of an approved level of development. This course consists of in-depth exploration of idiomatic repertoire and development of non-idiomatic language. Fundamental vocabularies and mental skills are emphasized.

Pre-requisite(s): MUSC 3117 or audition

MUSC 3230 Credits: 3**Classical Voice 6 Total Hours: 1**

This course is related to working with individual instrumental and vocal instruction as well as individual lessons in composition at the third-year level. Instrumental and vocal lessons focus on learning new repertoire, interpretation, stylistic nuance, and honing finer points of performance practice. At the end of each term, the student must perform a jury exam of 30 minutes in duration during the regularly scheduled jury period. No more than ten minutes of the jury performance may feature the student in an ensemble setting (chamber music, combo, duo, etc.) rather than as a soloist. The jury consists of prepared performance pieces representative of the genre and repertoire of the performer's area of specialization. The pieces may include improvisations on jazz, creative music, traditional and new music forms.

Co-requisite(s): Performance Techniques 6

MUSC 3239 Credits: 1**Classical Voice Minor Study 6 Total Hours: 0.5**

This course offers instrumental and composition students the opportunity to develop important basic Classical Voice skills as a secondary concentration area. Vocal lessons will focus on learning basic repertoire, elements of interpretation, stylistic nuance, practice routines, conditioning, breathing techniques and some relevant aspects of performance practice.

MUSC 3290 Credits: 1**Directed Ensemble 6 Total Hours: 3**

Students participate in an upper-level directed ensemble related to their concentration to be chosen from the following: VCC Concert Choir, Madrigal Singers, Orchestra, New Music Ensemble, Gamelan Ensemble, Korean Ensemble, Soundwave, Latin Jazz Ensemble & Latin Percussion Ensemble. Participation presumes an advanced performance ability and a corresponding level of musical maturity. *In special circumstances subject to the approval of School of Music faculty, a student may enroll in a directed ensemble outside their applied music concentration. Prior Learning Assessment is available.

MUSC 4106 Credits: 2**Music Seminar 1 Total Hours: 2**

Seminars explore selected contemporary and historical topics in the areas of performance practice, theory, musicology, composition, arranging, research and the music industry. Classes consist of lectures, discussions and student presentations. Seminar topic selections emphasize acute issues or important historical trends and change from year to year.

Pre-requisite(s): Materials of Music 5 or permission of Dept

MUSC 4206 Credits: 2**Music Seminar 2 Total Hours: 2**

Seminars explore selected contemporary and historical topics in the areas of performance practice, theory, musicology, composition, arranging research and the music industry. Classes consist of lectures, discussions and student presentations. Seminar topic selections emphasize acute issues or important historical trends and change from year to year.

Pre-requisite(s): Music Seminar 1

MUSC 4230 Credits: 3**Classical Voice 7 Total Hours: 1**

A continuation of Classical Voice 6. This course is related to working with individual vocal instruction. Lessons focus on preparing the degree student for their graduation recital. Students will prepare a recital to include a minimum of 60 minutes (maximum 90 minutes) of music. Students are encouraged to perform in chamber music or other small group settings but a substantial portion of the performance (80% or more) must feature the recital student as a soloist.

Co-requisite(s): Performance Techniques 7

MUSC 4330 Credits: 3**Classical Voice 8 Total Hours: 1**

Lessons focus on preparing the degree student for their graduation recital. Students prepare a recital to include a minimum of 60 minutes (maximum 90 minutes) of music. Students are encouraged to perform in chamber music or other small group settings but a substantial portion of the performance (80% or more) must feature the recital student as a soloist. Composers are also required to present a 60-minute minimum (90 minutes maximum) program of their compositions and are responsible for the organization of performers and other technical requirements. All recital repertoire must be approved by the private instructor at least six weeks in advance of the scheduled recital. Students are encouraged to use Performance Techniques 7 to test out new repertoire and fine-tune upcoming recital performances.

Pre-requisite(s): Classical Voice 7

MUSC 4500 Credits: 2**Intro to Orff Teacher Training Total Hours: 30**

The Orff Introductory Course is designed to familiarize music specialists with the elements of the Orff philosophy of music education. Students explore this creative approach through speech, singing, movement, improvisation, and instrument technique including pitched, non-pitched percussion and recorders. Participants will learn Orff terminology as well as review basic music theory. Through 30 hours of music, movement and drama activities students discover the Orff music process. This course is highly recommended for all students wishing to continue with Level I.

MUSC 4501 Credits: 4**Orff Teacher Training Level 1 Total Hours: 65**

Level I is a two-week course designed to immerse educators in the learning process of Orff Schulwerk, developing an understanding of this approach to teaching. It includes hands-on training in rhythm, melody, Orff instruments, elemental movement, soprano recorder, Orff theory (pentatonic scales, bordun, ostinati, orchestration for Orff barred instruments), as well as Special Topics sessions. Special Topics sessions may include choral techniques, folk dance, world music traditions, yoga, staging and other topics. Guest teachers will be announced. Successful completion of an approved Level I course with a grade of at least 80% provides participants with the opportunity to continue training in Level II. Enrolment is limited to 24. This course is credited with 4 upper division credits.

MUSC 4502 Credits: 4**Orff Teacher Training Level 2 Total Hours: 65****MUSC 4503 Credits: 4****Orff Teacher Training Level 3 Total Hours: 65**

Orff Teacher Training Level 3 consists of the final advanced training in the Orff Teacher Training sequence. Students will engage in an intensive and high-level ten-day, 65-hour training session covering advanced aspects of Orff teaching philosophy, pedagogical techniques, Basic Orff-Schulwerk, Movement, Recorder, Choral techniques and special seminars.