

CREATIVE WRITING (CWRI)

CWRI 1123 Credits: 0

Writing Sparks to Completion Total Hours: 18

What are the poetic underpinnings of the moment? What kinds of habits can you cultivate in order to be ready to write down your creative sparks? From generative prompts to places for publication and through all the stages in between, this course will provide you with modes and models for your own creative writing. With a primary focus on poetry, this course will also benefit the essayist or prose writer trying to recharge their connection to language. Through in-class exercises, lectures, discussions and workshops, the goal of the course is to produce new poetry, non-fiction or short fiction. Whether you're experienced or new to creative writing, this course will give you fuel for the long haul task of writing for the rest of your life.

CWRI 1143 Credits: 0

Finding Your Writer's Voice Total Hours: 18

Do you have a story you are longing to tell? Not sure how to begin? Discover your authentic voice, build confidence in your writing skills, and learn how to sustain your writing. (18 hours)

CWRI 1162 Credits: 0

The Personal Narrative Total Hours: 18

Discover and refine your voice as a writer who can turn life experience into compelling and creative non-fiction. This workshop-based course guides you through the process of planning, writing, revising, and submitting personal pieces, with feedback from fellow students and the instructor.

CWRI 1169 Credits: 0

Screenplay Writing Total Hours: 18

Explore concept development, structure, character, and dialogue in this intensive screenwriting course in a hands-on workshop environment. Get started with your fantastic idea for a film or TV series, and learn where to start and how to keep it all on track.

CWRI 1174 Credits: 0

Intro to Creative Writing Total Hours: 18

This course will introduce students to writing poetry, fiction, and creative non-fiction, to hone students' creative abilities and provide them with a variety of creative and critical tools that lead to more powerful writing. We will be reading, discussing, and experimenting with writing short creative texts and excerpts from longer works with the goal of practising, improvising, and developing an understanding of the creative means and modes available to creative writers and their potential effects. Together, we will read and write voraciously and widely, experiment and take risks, and cultivate a sense of how critical reading and creative writing are related aspects of a creative writer's practice.

CWRI 1175 Credits: 0

Advanced Screenplay Writing Total Hours: 18

Execute screenwriting elements including structure, character development, world of the story, theme, agenda, actions, plot, and dialogue, and learn what to do with it once it's ready. This course is an intensive six-week workshop for writers with first draft feature or original television pilot scripts or completed treatments.

Pre-requisite(s): CWRI 1168 Screenplay Writing, and a complete script and/or script treatment for either a feature screenplay or original TV series pilot script

CWRI 1179 Credits: 0

The Nuts and Bolts of Fiction Total Hours: 18

Writing fiction means developing craft, and this means understanding and executing the fundamentals of a story such as character, dialogue, plot, setting, voice, and theme. In this course, we will examine each of these aspects of fiction and how an understanding of these fundamentals can lead to stronger writing. This course is for both beginning writers who want to learn how to write fiction and writers who have studied fiction before but want to re-visit these elements. The coursework combines lectures, discussion, writing prompts, and a final story workshop.

CWRI 1180 Credits: 0

Advanced Writing Sparks Total Hours: 18

How can you elaborate on the poetry within any moment? What are the nooks and crannies of the imagination and how can you take up residence in the skull of a vole? From generative prompts to strategies for getting a book published and through all stages in between, this course will provide you with modes and models to add to your own creative writing practice. With a primary focus on poetry, this course will also benefit the essayist or prose writer. Through in-class exercises, lectures, discussions and workshops, the goal is to produce new poetry, non-fiction or short fiction. Intended for those who have experience in creative writing, this course will give add some new perspectives and strategies for your writing life.

Pre-requisite(s): Writing Sparks to Completion (CWRI 1123) or publishing experience recommended

CWRI 1181 Credits: 0

Writing to Heal Your Life Total Hours: 18

What hurts, what helps, what heals© by Renée Sarojini Saklikar. Discover the power of creative writing through the use of journaling and expressive writing to navigate the challenges of loss, trauma, or illness. The instructor will share from her personal experience, offering guided techniques, prompts, and exercises as well as reading suggestions and step by step activities.

CWRI 1182 Credits: 0

Writing the Young Adult Novel Total Hours: 18

Have you ever wanted to write a novel for teens but weren't sure where to start? This is the course for you. We will discuss the various elements of writing for teens, starting with the audience and working through the critical elements of character, point of view, dialogue, and conflicts that are especially important for the young adult reader.